Dear JDCAC Friends,

Here at the Jan Dempsey Community Arts Center (JDCAC), we thank you for being a part of our arts community and supporting us in every venture. 2020 was a very challenging year, and we hope each of you remained healthy and safe. We are thrilled to be in 2021 and are moving forward with a lot of positivity in the new year. Coupled with that positivity, we welcomed Emillie Dombrowski to the City of Auburn Parks and Recreation Department as our art education specialist. We are excited for you to meet Emillie at the Dean Road Ceramics Studio or at one of our cultural events.

Additionally, we are excited to bring back our happenings while strengthening our partnerships. Mark your calendars for March 27 for Empty Bowls, along with Auburn CityFest on April 24 - both events will be held at Kiesel Park. The Auburn Community Orchestra’s next concert will be performed at Auburn CityFest. The Auburn Area Community Theatre has their upcoming production “Sally Cotter and the Censored Stone” in Feb. and March. The Auburn Arts Association is currently hosting The Winter Invitational through Feb. 26. The exhibition features 26 photographs on metal by Frank Uhlig and 14 ink drawings by the late Hugh Williams. Artists are also invited to submit two recent works in the 22nd Annual Juried Art Exhibition.

There is still some uncertainty as we continue to navigate through the pandemic. But, we’re hopeful! One of the most empowering personality traits of artists, writers, performers – all creatives – is the ability to have comfort with uncertainty. We must continue to create, practice and hone in on our skills. Our Zoom skills have definitely improved! Classes, rehearsals and virtual opportunities are being held at the JDCAC. In keeping with Governor Ivey’s orders, we continue to implement CDC guidelines by wearing masks, practicing social distancing and sanitizing the building regularly.

To learn more about the JDCAC and the classes offered, we encourage you to visit auburnalabama.org.

Sara Hand Custer  
Cultural Arts Administrator  
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Emillie Dombrowski, who has called the Auburn area home for the past year and a half was born and raised in the beautiful city of Phoenix, Arizona and learned to love art, students and community outreach from a very early age. She received her Bachelor of Science in Interior Design from Northern Arizona University and her Post Baccalaureate certification in Art Education from Rio Salado College in Arizona. Emillie has traveled and studied art in San Francisco, Santa Fe, London and Spain and hopes to travel to many new destinations in the future.

Emillie has taught grades K-five and high school art and ceramics for six years. When not teaching or creating art Emillie loves cooking, weaving, spending time with her family and playing with her dog Marshal.

### AAA EXHIBITIONS

#### 22nd Annual Juried Art Exhibition Call for Entries
Artists currently residing or working in Lee County and the adjacent counties in eastern Ala. are invited to submit two recent works in the 22nd Annual Juried Art Exhibition sponsored by the Auburn Arts Association. Professional, student and amateur artists 18 years of age and over are eligible to enter this competitive show. Works in any art medium except photography are due at the Jan Dempsey Community Arts Center by March 1 from 10 a.m. until 4 p.m. and March 2 from 8 a.m. until 5 p.m. The entry fee for this show is $25. Entry forms are available at the Arts Center located at E. Drake Ave. and at www.auburnarts.org. The exhibition will be open from March 8 until April 26.

#### Winter Invitational 2021
The Winter Invitational 2021 in the Art Gallery at the JDCAC features 26 photographs on metal by Frank Uhlig and 14 ink drawings by the late Hugh Williams. Both the photographs and drawings in this exhibition may be available for purchase. This exhibition will be on display through Feb. 26. The Art Gallery is open on Monday to Friday from 8 a.m. to 5 p.m. It will be open on Saturdays from 10 a.m. until noon.
The City of Auburn and the Jule Collins Smith Museum of Fine Arts at Auburn University will be hosting their yearly Auburn Studio Project completely virtual for the 2020-2021 school year. Unlike past Auburn Studio Projects, 7th-grade students at East Samford School will not travel to the Jule Collins Smith Museum in early March. The City of Auburn Art Education Specialist, Emillie Dombrowski, and the museum’s School and Community Programs Senior Manager, Christy Barlow, will present to students in their art classrooms. They will use a variety of online classroom meeting platforms along with prerecorded museum tours, lessons and project examples. The focus of these lessons and tours correspond with current exhibitions at the museum. The Jule Collins Smith Museum of Fine Arts features many artist exhibitions throughout the year. They are currently featuring the Darkroom Drawings of artist Lila Quintero Weaver, along with the work of many Baroque artists.

The program intends to demonstrate to students and teachers the importance of the arts in education. It strives to share the philosophy that a community is a direct result of the collaborative efforts of diverse members, organizations and institutions such as the City of Auburn, the Jule Collins Smith Museum of Fine Arts, the Auburn Arts Association and the East Samford School.

The Auburn Studio Project strives to demonstrate authentic connections for deepening students learning and understanding of art. Each lesson offers a unique perspective into the world of art education and emphasizes performance, visual arts and integration. The Auburn Studio Project is designed to encourage learning in those skills deemed essential to student success in the arts. The arts are an important element in each of our lives, encouraging our ability to communicate, learning new skills and solving problems. The arts also enable us to be creative and innovative, strengthenin achievement in all curriculums.
**EMPTY BOWLS**

The 8th annual Empty Bowls, hosted by the Dean Road Ceramics Studio and Denson drive Ceramics Studio, will be on Saturday, March 27, 2021 at Kiesel Park from 5-7 p.m.

Empty Bowls is an international grassroots effort to fight hunger; it was originally created by The Imagine Render Group in 1991. Attendees of the Empty Bowls event will select a handmade ceramic bowl created by local potters and a take-home soup. Empty Bowls will also feature live musical entertainment, a short presentation from Martha Henk, Executive Director with the Foodbank of East Alabama, and an opportunity to win unique prizes!

The largest hunger-relief organization in the United States, Feeding America, reports that the nation’s food banks are overwhelmed by demand. Statistics show that 1 out of 4 Americans struggle with food insecurities every day. Millions of people have lost their jobs during this pandemic and find themselves in need of help. All proceeds will go to the Food Bank of East Alabama.

Tickets are $20 and can be purchased at Dean Road Ceramics Studio in Auburn, the Denson Drive Recreation Center in Opelika, or the JDCAC starting on February 15th.

**PERFORMANCE DATES:**

- Thursday, February 25th at 6:30 p.m.
- Friday, February 26th at 6:30 p.m.
- Saturday, February 27th at 6:30 p.m.
- Monday, March 1st at 6:30 p.m.
- Thursday, March 4th at 6:30 p.m.
- Friday, March 5th at 6:30 p.m.
- Saturday, March 6th at 2 p.m. and 6:30 p.m.

**Sally Cotter and the Censored Stone**

When Sally falls asleep while reading books about a certain juvenile wizard, she dreams that she is a student at Frogbull Academy of Sorcery. But danger is lurking, and it is up to Sally and her new friends Dave and Harmonica to save the day. Will she become the hero like the one in her favorite series? And who is the mysterious Censor who keeps rewriting the story as it goes along? This parody of certain well-known and well-loved book series will keep you laughing the whole way through.

Tickets will be $10 for adults and $8 for students and seniors. Tickets can be purchased at www.auburnact.org
Auburn CityFest is a day filled with live musical entertainment, performances and more! Join the festivities on Saturday, April 24th, from 9 a.m. to 4 p.m. at Kiesel Park. This year's event will be adapted accordingly to meet CDC guidelines. For more information about CityFest, visit www.auburncityfest.com

JURIED ART SHOW & PREVIEW RECEPTION

The Auburn CityFest Committee invites the public to join in an evening of art and musical entertainment at the Juried Art Show and Preview Reception. The Juried Art Show and Preview Reception, held in conjunction with Auburn CityFest, will feature a large variety of works by both local and regional artists and will be held on Thursday, April 22 at the Historic Nunn-Winston House at Keisel Park from 5:30-7:30 p.m.

If you are interested in entering an art piece in the Juried Art Show please visit www.auburncityfest.com/juried-art-show for an application. Mail or bring in your application to the Jan Dempsey Community Arts Center, 222 E. Drake Ave. in Auburn. Entry forms, fee, and art work is due by Monday April 19, 2021.
Auburn Area
Community Theatre
Camps

Musical Theatre Camp Jr., I, II and III
6/14-6/18
Ages 3-5: 1-3 p.m.
Ages 5-7: 3:15-5:15 p.m.
Ages 8-11: 9 a.m.- Noon
Ages 12-18: 1- 4 p.m.

AACT Summer Intensive
Ages 3-18 | MTWRF
Session I: 6/21-6/25
1-4 p.m.
Session II: 7/26-7/30
1-4 p.m.

AACT Academy Summer "Play"
Ages 7-12 | MTWRF
1-5 p.m.
7/12-7/16

BYO Lunch Break
Ages 3-12 | MTWRF
12-1 p.m.
Session I: 6/21-6/25
Session II: 7/12-7/16
Session III: 7/26-7/30

After Hours Theatre
Ages 3-12 | MTWRF
4-5 p.m.
Session I: 6/21-6/25
Session II: 7/12-7/16
Session III: 7/26-7/30

Art Camps

Arts for Young Children
Ages 4-6 | TWR
Session I: 6/29-7/11
Session II: 7/20-7/22
10 a.m.- Noon

Visual Arts Workshops for Children
Ages 7-12 | MTWRF
Session I: 6/21-6/25
Session II: 7/12-7/16
Session III: 7/26-7/30
9 a.m.-Noon

All Day Arts Experience!
Combines the Visual Arts Workshops for Children and the AACT Summer Intensive. You must sign up for them separatley.